

## **EMILY ROSAMOND**

---

### **Education**

- 2012 - 2014 PhD in Art, Goldsmiths, University of London  
2009 - 2011 PhD course work, Concordia University, Humanities (transferred)  
2007 MFA, Simon Fraser University, Interdisciplinary Studies  
2005 Independent Studio Program, Toronto School of Art  
2002 BFA Honours with distinction, York University, Visual Arts

### **Solo Exhibitions**

- 2010 "Night Shift," Ace Art Inc., Winnipeg  
2008 "The Patron Saint of Waterskiers and Other Entities," Richmond Art Gallery  
2007 "for the shy," Alexander Centre, Vancouver  
2005 "Readviewing," AWOL Gallery, Toronto  
2004 "Temporary Surface," Gallery 54, Toronto School of Art, Toronto  
2002 "Hodecce," Eleanor Winters Gallery, York University, Toronto

### **Two-Person Exhibitions**

- 2011 "Sensible Obsessions," Truck Contemporary, Calgary  
"Consumed," Art Gallery of Southwestern Manitoba, Brandon

### **Selected Group Exhibitions, Screenings and Performances**

- 2012 "La Grande Ourse," Luna Park Project, Espaces R2D2, Brussels  
2011 "Caviar," Studio Béluga, Montreal  
"The Cambridge Conflab," New Hall and Corpus Christi Playroom, presented by the Wysing Arts Centre, Cambridge, UK  
2010 "Open Weekend," Wysing Arts Centre, Cambridgeshire, UK  
2009 "Solid Gold," Mercer Union, Toronto  
"Open Studios," Plug In ICA, Winnipeg  
Signal + Noise Festival, VIVO, Vancouver  
2008 "Whodunnit?," OCAD University, Toronto  
"Toronto Urban Film Festival," Toronto  
"Drawing Expo 2008," Little Mountain Studios, Vancouver  
"Monstrous Beauty: A Co-Creative Cabaret," Sistahood Celebration, Wisehall, Vancouver (collaboration with Julie Saragosa)  
2007 "Mirror Mirror: Little Landscapes and Miniature Worlds," Richmond Art Gallery  
"Articulations: Conex-Us," Mendel Art Gallery, Saskatoon  
2006 "Cigarette Girl," AKA Gallery, Saskatoon  
"Muted," Video In, Vancouver  
"Mini Rock Collection," Alexander Centre, Vancouver  
2005 "REM Cabaret: Mapping the Dreamscape," Live Biennale of Performance Art, Access Artist Run Centre, Vancouver

- 2004 "Re:Imagine," Eastern Front Gallery, Toronto  
"Square Foot," AWOL Gallery, Toronto  
"Anniversary Show," ACA Gallery, Toronto  
"Toronto Outdoor Art Exhibition," Nathan Phillips Square, Toronto  
"Open House," Toronto School of Art, Toronto  
"Little Art Show," BMW Building, Toronto  
"Queen West Art Crawl," Trinity Bellwoods Park, Toronto  
"Greenpeace Benefit," Sacred Voice Gallery, Toronto  
"Junction Arts Festival," The Treasury, Toronto  
"Emerging Forms," ACA Gallery, Toronto  
"Square Foot," AWOL Gallery, Toronto  
"Summer Heat," Praxis Gallery, Toronto  
"Wet Paint," Hang Man Gallery, Toronto  
"Biannual Juried Exhibition," Grimsby Public Art Gallery, Grimsby  
"Networks," Happenings Gallery, Toronto  
"Bliss Gallery Re-Opening," Bliss Gallery, Toronto  
"Landscape: the Lasting Inspiration," Praxis Gallery, Toronto  
"Toronto Art Expo," Metro Convention Centre, Toronto  
2003 "About Love," Lonsdale Gallery, Toronto  
"Summer Heat," Praxis Gallery, Toronto  
"Landscape: the Lasting Inspiration," Praxis Gallery, Toronto  
"Bliss Gallery Opening," Bliss Gallery, Toronto  
2002 "A Show of Faith," Circa Gallery, Toronto  
"4Scapes," Circa Gallery, Toronto
- Publication**
- 2012 "Object Lessons: David Askevold's *Learning about Cars and Chocolates*," *Esse* no. 75.  
"Narrative Interrupted: Painting Between Progression and Duration," MFA catalogue essay, Concordia University  
"Un-designing: Serge Murphy, Architecture and Felt Time," *Esse* no. 74.  
2011 "Pavillon Levé (dix jours à vaincre les mortes-eaux)," *C Magazine* no. 112  
"Factory-esque: Temporalities of Critique in Michael Landy's *Breakdown*," in *Revisiting Ephemera*, ed. Ahlia Moussa and Simon Bentley (McIntosh Gallery Curatorial Study Centre/Blue Medium Press).  
"Patterning Particularity: Adrienne Spier's Furniture Sculptures," *Esse* no. 73 (autumn 2011).  
2010 "Still Life with Easter Everywhere," *Esse* no. 69 (spring/summer 2010)  
2009 "Autopoesis," exhibition essay for Ice Sphinx, Katherine Pickering, Alternator Gallery, Kelowna, BC  
2007 "Chewing Chewing Chewing Social Space," Simon Fraser University (MFA Thesis – 118 pages)  
Marina Roy and Abbas Akhavan, eds, *Helen's Cookbook*, Helen Pitt Gallery, Vancouver  
2006 "A Drained Apple," *Iamb* no. 3 (Spring 2006)  
2004 "Forgotten Pearls on the Body of the Fable," *Good Girl Magazine* no. 6 (Summer/Fall 2004)

**Teaching Experience**

- 2008            Sessional Instructor, Simon Fraser University  
FPA 168: Visual Arts and Culture II  
Tutor, Emily Carr Institute  
AHIS 333: Theory is My Co-Pilot
- 2007            Sessional Instructor, Simon Fraser University  
FPA 111: Issues in Fine and Performing Arts  
Tutor, Emily Carr Institute  
AHIS 333: Getting Affected: the Politics of Emotion  
AHIS 333: Eat Me, Drink Me!: The Art and Politics of Food
- 2005-2009      Teaching Assistant, Simon Fraser University  
2009            FPA 461: Visual Art Studio VI  
2005-2007      FPA 111: Issues in Fine and Performing Arts  
2006            FPA 210: Artworks, Theories, Contexts
- 2004            Literacy Tutor, Frontier College, Toronto

**Professional Development**

- 2006-2007      Certificate Course in University Teaching and Learning, Simon Fraser University
- 2006            Instructional Skills Workshop, Simon Fraser University

**Scholarships, Grants and Awards**

- 2012-2014      Commonwealth Scholarship, British Council, UK
- 2010            Travel Grant – Visual Arts, Canada Council for the Arts
- 2009-2012      Joseph-Armand Bombardier Canada Graduate Scholarship – Doctoral  
Social Sciences and Humanities Research Council of Canada
- 2009            Special Entrance Award, Concordia University  
Level 1 Project Assistance, BC Arts Council
- 2008            Travel Grant to Inter-Arts Professionals, Canada Council for the Arts  
Best in Category – Urban Natural, Toronto Urban Film Festival  
D. Ronald Franklin Scholarship, The Banff Centre
- 2006-2007      Canada Graduate Scholarship, Social Sciences and Humanities  
Research Council of Canada
- 2006            Graduate Service Award in Contemporary Arts, Simon Fraser University
- 2005            Graduate Fellowship, Simon Fraser University
- 2004            Honourable Mention, Praxis Gallery, Toronto
- 1998-2002      President’s Scholarship, York University, Toronto
- 1998            Kitchener Sports Association Scholarship, Kitchener

**Residencies**

- 2011            “Something in the Water; a Search for the Turn of the Backwash,” Banff  
Centre for the Arts
- 2010            “International Camp for Improbable Thinking,” Wysing Arts Centre, UK

- 2009 "Tallest Poppy Residency," Winnipeg  
"Summer School," Plug-In Institute of Contemporary Art, Winnipeg  
2008 "Figure in a Mountain Landscape," Banff Centre for the Arts

**Artist Talks, Lectures and Presentations**

- 2011 Artist talk, MFA Painting seminar, Concordia University  
"Luxurious Renunciations: Wealth, Destruction and Critical Duration in Michael Landy's *Breakdown*," in *Luxuries of the Literary Mind*, McGill University (conference paper)  
"Impersonating Ideology: The "Factory-Esque" and Temporalities of Critique in Recent Installation," in *Revisiting Ephemera*, University of Western Ontario (conference paper)  
2010 Artist talk, the SenseLab, Montreal  
Artist talk, AceArt Inc., Winnipeg  
Artist talk, Visual Arts Department, Concordia University  
"Vanitas: Food Art, the Body, and Life in Transition," Concordia University (guest lecture)  
Artist talk, Humanities department, Concordia University  
"Spatializing Character: On the Work of Geoffrey Farmer," in *A Measure of Place: Space in Text and Context*, McGill University (conference paper)  
2009 "Space-Times of Research-Creation," presentation for "Art as Research" panel, Concordia University  
Artist talk, Plug In ICA Summer School, Winnipeg  
2008 Artist talk and performance, Richmond Art Gallery  
Artist talk, *Arts for Life Conference*, Richmond  
"The Art of Relation: Toward an Ecological Definition of Agency," in *New Radical Subjectivities: Rethinking Agency for the 21<sup>st</sup> Century*, University of Nottingham, England (conference paper)  
2007 "Praxis," Emily Carr Institute (guest artist presentation)  
"Installation and the Problem of Incorporation," Simon Fraser University (guest lecture)  
"Architecture of Caring," in "Wired for Passion," MFA Student Colloquium, Simon Fraser University (conference paper)  
2006 "The Cityscape Inside the Classroom," in *Articulations*, University of Minnesota (conference paper and installation)  
2004 "Artists' Night Out," Toronto School of Art, Toronto (artist talk)

**Catalogues and Other Publications**

- 2011 "Consuming Obsession," Linda Hawke, *Sensible Obsessions* exhibition essay, Truck Contemporary, Calgary  
"When Representation Fails Because It Has To," Hannah Godfrey, *Consumed* catalogue essay, Art Gallery of Southwestern Manitoba  
"The Wysing Fragments," Joseph Butler and Jeremy Millar, Wysing Arts Centre catalogue.  
2010 "The Junk We Inhabit," Ali Jones, *Night Shift* exhibition essay, AceArt Inc., *Critical Distance* Vol. 15.6.

- 2008 "an awkward archipelago," Brownwen Payerle, RAG catalogue essay  
2006 "Conflict in Common," Jeremy Todd, *Mini Rock Collection*  
Catalogue essay, Simon Fraser University.

**Articles and Appearances**

- July 21, 2011 "Making Sense of It All: Art Exhibit Successful Oxymoron of Aspirations," Meaghan Baxter, *Fast Forward Weekly*.  
July 13, 2011 Interview with Caitlind Brown, CJSW Radio, Calgary  
Jan. 6, 2011 "The Hot List: ArtBurn runs down the five exhibitions that sizzled in 2010," Sandee Moore, *Uptown Magazine*.  
AceArt Inc.  
June 17, 2010 "Destined for Dumpsters," Alison Gillmor, *Winnipeg Free Press*.  
"The Art of Recycling," Sandee Moore, *Uptown Magazine*.  
June 10, 2010 "Installation d'Emily Rosamond," interview in French by Dominique Reynolds, Radio-Reveil, Radio-Canada.  
2007 "for the shy," Vytas Narusevicius,  
[http://members.shaw.ca/vytasgallery/Site/Rosamond\\_Review.html](http://members.shaw.ca/vytasgallery/Site/Rosamond_Review.html)  
July 4, 2007 "On the Burner," Nancy Lanthier, *Vancouver Sun*, C3.  
May 23, 2006 "Mini Rock Collection: not about rocks, but repurposing," Nick Pannu, *The Peak* issue 3, volume 123.  
August 20 2005 "Trash and Transcendence: Reimagining the Unimaginable," R.M. Vaughan, *National Post*, p. TO12.  
Spring 2005 Bellavy, Emily. "A Toast to the Art of Emily Rosamond."  
<http://www.journalism.ryerson.ca/online/giant/city/ebellavy.htm>  
February 10 2005 "Breakfast Television," *City TV*, Toronto.  
February 5 2005 "Crisp Message, and low in salt," Peter Goddard, *Toronto Star*, p. H2.  
January 30 2005 "THE WEEK," *Toronto Star*, p. C2.

**Related Experience**

- 2011 Studio Visitor, MFA Painting, Concordia University  
Organizer, Sharon Kahanoff film screening, Concordia University, Montreal  
Studio Visitor, Studio Béluga Residency Program, Montreal  
2010 Selection Committee, Escalator Artist Retreat, Royal College of Art/Wysing Arts Centre, UK  
Organizing Committee, *Resistances*, PhD Humanities Conference, Concordia  
2006 Special Events Volunteer, Artspeak, Vancouver  
2005-2007 Secretary, Contemporary Arts Graduate Caucus, Simon Fraser University  
2005 Volunteer, Homeless Art Room, Metropolitan United Church, Toronto  
2004-2005 Belly Dancer, Arabian Sahara Dance Company, Toronto  
2004 Gallery Attendant, ACA Gallery, Toronto  
Assistant to the Art Teacher, Jarvis Collegiate Institute, Toronto  
2003 Seasonal Volunteer, Harbourfront Centre/Power Plant Gallery, Toronto  
2002 Assistant to the Director, Circa Gallery, Toronto